

Score Sample

IV. PASSO MEZZO E MASCHERADA

from *Ancient Airs and Dances*, Suite No. 1

Ottorino Respighi (1879-1936)
arranged by Derek Granger

Allegro vivo (♩=120-126)

This musical score is for a saxophone ensemble, featuring 13 parts: Soprano Saxophone 1, 2, and 3; Alto Saxophone 1, 2, 3, and 4 (Solo Trumpet); Tenor Saxophone 1 and 2; Baritone Saxophone 1, 2, and 3; and Bass Saxophone. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro vivo' with a metronome marking of quarter note = 120-126. The dynamics are marked 'ff' for the soprano saxophones and 'f' for the other instruments. The score shows the first eight measures of the piece, with various articulations and phrasing marks.

Score Sample

2

8

Sop. Sax. *f*

Sop. Sax. *f*

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Alto Sax. *mf*

Alto Sax. *f*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bari. Sax. *mf*

Bari. Sax. *mf*

Bass Sax. *mf*

Score Sample

17 **A**

The score is written for a saxophone section with 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The section begins at measure 17, marked with a box containing the letter 'A'. The dynamics and performance instructions are as follows:

- Sop. Sax. (Staff 2):** Starts with a rest in measure 17. Enters in measure 20 with a melodic line marked *p dolce*, *cresc.*, and *f*.
- Sop. Sax. (Staff 3):** Enters in measure 17 with a melodic line marked *p leggiero*.
- Alto Sax. (Staff 4):** Starts with a rest in measure 17. Enters in measure 20 with a melodic line marked *p dolce*, *cresc.*, and *f*.
- Alto Sax. (Staff 5):** Enters in measure 17 with a melodic line marked *p leggiero*.
- Alto Sax. (Staff 6):** Starts with a rest in measure 17. Enters in measure 20 with a melodic line marked *p*.
- Alto Sax. (Staff 7):** Enters in measure 17 with a melodic line marked *p leggiero*.
- Ten. Sax. (Staff 8):** Starts with a rest in measure 17. Enters in measure 20 with a melodic line marked *p dolce cresc.* and *f*.
- Ten. Sax. (Staff 9):** Enters in measure 17 with a melodic line.
- Bari. Sax. (Staff 10):** Starts with a rest in measure 17. Enters in measure 20 with a melodic line marked *p dolce*, *cresc.*, and *f*.
- Bari. Sax. (Staff 11):** Enters in measure 17 with a melodic line.
- Bari. Sax. (Staff 12):** Enters in measure 17 with a melodic line.
- Bass Sax. (Staff 13):** Enters in measure 17 with a melodic line.